



MUSIC COMPETITION 2026

(Carnatic Vocal, Violin, Veena, Mrudangam, Hindustani Vocal, Sitar & Tabla)

Venue: Sangeetha Vidyalaya, 5th Floor, Tower Block, Shanmukhananda Complex, Sion (E), Mumbai - 400 022

SYLLABUS, RULES & REGULATIONS

Entries are invited for the 70th Annual Music Competition to be held on 7th & 8th February 2026. The competitions, open to boys and girls, will be conducted as per details given below.

Forms may be collected from the Sri Shanmukhananda Bharatiya Sangeetha Vidyalaya Office at the above given address from the 25th of December 2025 between 4 pm and 8 pm on working days. Entries will close at 8 pm on 30th January 2026.

Group I - Age 10 to 15 years; Group II - Age 16 to 28 years; Group III - Age 29 and above
(Age limit implies completed years as on the date of the competition)

CARNATIC VOCAL

SI No	Particulars of the Competition	Endowments / Memorial Prize
1 2	Varnams (in 2 speeds) (only for Group I and Group II) Group I - To submit 5 Adi Tala Varnams Group II - To submit 5 Adi & 2 Ata Tala Varnams	B.V.S. Iyengar Memorial, Smt. Dharmambal Subramanian Endowment, N.Lakshmi Endowment, Kalyani Rajamani Endowment
3	Keertanams / Kritis only Only for Group I - Silver Lamp Prize To submit a list of 5 compositions, including at least one of Annamacharya)	Lakshmi Gopalakrishna Memorial - 5 silver lamps, Dr.S.Pinakapani Endowment, Vasantha Rajan Endowment, Karuganti Satyavathi Memorial
4 5 6	Compositions of the Trinity (only composition) Group I - To submit a list of 5, minimum 1 of each of the Trinity Group II - To submit a list of 9, minimum 2 of each of the Trinity, of which 1 Shyama Shastri Swarajathi is compulsory Group III - To submit list of 9, minimum 2 of each of the Trinity, of which 1 Shyama Shastri Swarajathi is compulsory	V.Ramachandran Endowment, P.R. Krishnaswamy & Alamelumangal Endowment, Lakshmi Natarajan Memorial, Latha Sunder Rajan Endowment
7	Compositions of the Trinity (with Ragam, Neraval & Swaram) Only for Group II - Tambura Prize To submit a list of 9 kritis, 3 of each of the Trinity	Prof. T.V. Ramanujam Endowment, Vijayalakshmi Nathan Endowment, Smt. Gauri Sundaram Endowment, Smt. Kamala Swaminathan Endowment, Smt. Lakshmi Sundara Raja Rao Endowment, Gayakasikhamani Palghat Anantharama Bhagavathar Memorial, S.R. Kasturi Endowment, Navalpakkam Sunder Rajan Endowment., P.R. Krishnaswamy Memorial, Maharajapuram Santhanam Endowment

8	Varnam-Kriti Competition (For Age 10 to 18 years) Varnam to be rendered in 2 speeds, followed by major kriti (with Ragam, Neraval & Swaram) To submit list of 2 Adi Tala & 2 Ata Tala Varnams and 5 kritis (one each of Trinity, Swati Tirunal & Papanasam Sivan)	D.K. Pattammal Award of Excellence, Dr.D.K. Pattammal Endowment
9	Ragam Tanam Pallavi (only for Group II) To submit 3 pallavis in different ragams and talams	Smt. Gauri Sundaram Endowment, Srinivas Souri Rajan Endowment
10 11 12	Purandaradasa Compositions (kriti only) Group I - List of 5 kritis to be submitted Group II - List of 5 kritis to be submitted Group III - List of 5 kritis to be submitted	R.V. Murthi Endowment, Neelambal Jagadeesan Memorial, Smt. Sharada R. Shastry Memorial
13	Raga Alapanai followed by kriti Only for Group II - List of 5 ragams including Todi and Kalyani to be submitted	R Ramchandran Endowment, Karachi Rajagopalan Memorial, Shri Parur R Neelakanta Iyer Memorial Endowment, Maharajapuram Viswanatha Iyer Memorial
14 15	Thyagaraja Pancharatna Kritis Only for Group II and Group III	D.K. Pattamal Endowment, Smt. Krishnammal Subramanyam Endowment
16 17	Kritis of Maharaja Swati Tirunal (only for Group I and Group II) Group I - List of 5 kritis to be submitted (only kriti) Group II - List of 5 kritis (with Ragam, Neraval & Swaram)	Warrier Foundation - Edakunni Ramankutti Warrier Memorial Award, Semmangudi Srinivasa Iyer Endowment, T.S.Subramaniam Endowment, Smt. Alamelumangal Endowment
18 19	Tamizh Compositions (only for Group I and Group II) (at least 1 each of Papanasam Sivan, Gopalakrishna Bharati & Koteeshwara Iyer to be submitted) Group I - List of 5 kritis, only kriti to be sung Group II - List of 8 kritis, with Ragam Neraval and Swaram	Shri C.S.Raghavan Memorial, S. Kandaswamy Memorial (Bombay Tamil Sangam), R.Subramanian & R.Krishnamurthy Endowment, Karugudi V.Sankar Aiyar Memorial, K.Gopalachari Memorial
20 21	GNB kritis (only for Group I and Group II) Group I - List of 5 kritis to be submitted (only kriti) Group II - List of 5 kritis - Ragam and Swaram only	G.N.B. Endowment, Kallidaikurucchi M.Sankaranarayanan Endowment
22	Post Trinity Composers (kriti only) Only for Group II - List of 6 kritis to be submitted including Patnam Subramania Iyer, Muthaiah Bhagavata, Mysore Vasudevachar and Oothukkadu Venkata Kavi	Dr C.V. Natarajan / Dharmambal Memorial Award, Dr. M. Balamurali Krishna Endowment, Rajagopalan Venkat Endowment, Dr.D.K. Pattammal Endowment
23	Subramania Bharatiyar Compositions (only for Group I) (List of 5 songs to be submitted)	Kalki Memorial, Narayani Haridasan Memorial
24	Padams & Javalis (only for Group II) List of 2 each to be submitted	R.S. Mani Memorial, Narayan Rangaraj, R. Parvathavardhani
25 26 27	Thiruppugazh Group I - List of 5 to be submitted Group II - List of 5 to be submitted Group III - List of 5 to be submitted	Smt Rajalakshmi Ramachandran & Shri L.R Ramachandra Iyer Memorial, Raghunatha Patrachariar Memorial, K.J. Bhuvaneshwari
	Competitor winning the maximum number of prizes in Group I (Best Junior Vocalist)	Smt. Parvathy Subramaniam Endowment/ S.Ramakrishnan Memorial
	Competitor winning the maximum number of prizes in Group II (Best Senior Vocalist)	Shivraj Swaminathan Endowment

VIOLIN

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	Varnams (in 2 speeds) (only for Group I and Group II) Group I - To submit 5 Adi Tala Varnams Group II - To submit 5 Adi & 2 Ata Tala Varnams	Smt. Dharmambal Subramanian Endowment, Kalaimamani Kalasri Dr. M. Narmadha
2	Keertanams / Kritis only (Only for Group I and Group II) List of 5 kritis to be submitted	G. Lakshmi Ammal Memorial, Mangalam Govindaswamy Endowment, Smt. Shanta Sethuraman Memorial
3	Kritis with Ragam, Neraval & Kalpana Swaram (Only for Group II) List of 5 kritis to be submitted	Shri Lalgudi Jayaraman Memorial, Violin Maestro Parur M.S. Gopalakrishnan, T. S. Krishnaswami Endowment
	Competitor winning the maximum number of prizes in Group II (Best Senior Violinist)	Shivraj Swaminathan Endowment

* Please note: kritis may be of Trinity, Swati Tirunal and Papanasam Sivan

VEENA

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	Varnams (in 2 speeds) Group I - To submit 5 Adi Tala Varnams Group II & Group III - To submit 5 Adi & 2 Ata Tala Varnams	Mullaikkudi G. Natarajan Memorial, Shri Veenai Sathiavageshwara Iyer Memorial, J. Jayaram Memorial
2	Keertanams / Kritis only (For all Groups I, II and III) List of 5 kritis to be submitted	Sarada Krishnan Memorial, Lalitha Bhat Memorial, J. Jayaram Memorial
3	Kritis with Ragam, Tanam, Neraval & Kalpana Swaram (Only for Group II and III) List of 5 kritis to be submitted	Veena Maestro S. Balachander Endowment, J. Jayaram Memorial, Padma Bhushan Principal K.S. Narayanaswamy Centenary Endowment

* Please note: kritis may be of Trinity, Swati Tirunal and Papanasam Sivan

MRUDANGAM

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	Adi Talam and 5 Jathi Mohras (only for Group I)	Guru T.S. Nandakumar Endowment
2	Tani Avartanam in Roopakam, Misra Chapu Talams (only for Group I)	T.S. Nandakumar's Percussive Arts Centre Endowment
3	Tani Avartanam in Khanda Chapu & Khanda Jathi Triputa Talams (only for Group II)	Late R. Parameswara Iyer Endowment, Vellore Ramabhadran Endowment
4	Candidates with concert experience to accompany for varnams & kritis (only for Group II)	Palghat Mani Iyer Endowment

HINDUSTANI VOCAL

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	Raags - Bhoop, Kafi, Yaman, Bilawal (Chota Khayal)	For Group I only - 10 mins
2	Raags Bhimplas, Bhagesri, Bihag, Bhairav (Alap & Chota Khayal)	For Group I and Group II - 15 mins
3	Raags Bhoop, Kafi, Yaman, Bilawal, Bhimplas, Bhagesri, Bihag, Bhairav (Vilambit Ek Taal, Drut Teel Taal) Khayal	For Group II and Group III - 20 mins
	Competitor winning the maximum number of prizes in Group I (Best Junior Vocalist)	Smt. Parvathy Subramaniam Endowment/ S.Ramakrishnan Memorial

SITAR

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	2 Raags Madhyalay, Drutgat, Asthayee, Manjha, Antara and 2 Taans	Only for Group I - 10 mins
2	2 Raags Madhyalay or Vilambitlay, Drutgat, Alap, Asthayee, Manjha, Antara, 2 Taans, Toda, Jhala	For Group II and Group III - 20 mins

TABLA

SI No	Particulars of the Competition	Endowments / Memorial Prize
1	Teen Tal and Jhap Tal (in Madhya Lay and Drut Lay)	For Group I only
2	Ek Tal, Teen Tal, Jhap Taal & Roopal Taals (in Vilambit, Madhya Lay and Drut Lay)	For Group II only

NOTE: Candidates for Vocal, Violin, Mrudangam and Tabla competitions are requested to make their own arrangements for instrumental accompaniment.

COMPETITION RULES

1. A competitor found to be over / below the prescribed age for the group applied for, will be considered ineligible for competition. **The proof of age should be attached with the application form.** The qualifying date of birth for each competitor will be his / her age as on the date of the competition.
2. A non-refundable entrance fee of Rs. 200/- in cash or NEFT or UPI should be sent along with each entry form. **Separate entry form should be submitted for each competition.** In the case of NEFT or UPI, complete details of the competitor and competition must be provided, and the transaction ID must be submitted along with the application, failing which the entry will be disqualified.
For NEFT Transaction
Bank Name : Indian Bank
Bank Branch : King's Circle, Mumbai, India
Account Name : Sri Shanmukhananda Fine Arts and Sangeetha Sabha
Account No. : SB A/C 402617518
IFSC Code : IDIB000K038
For UPI Transfer : shanmukha1952@indianbk
3. The number of participants for any competition should be minimum three. Even in cases where there are less than 3 entries the competition may still be held, but the prize will be awarded only if a contestant scores at least 70%.
4. Duration for singing / playing by each competitor will be determined by the Judges, but will not exceed 15 or 20 minutes.
5. Competitors will have to bring their own Shruti, Instruments / Vadyams. Instrumentalists should make their own arrangements for assisting in Talam when they play.
6. The Competition will be judged by a panel of judges nominated by the Sabha.
7. The number of prizes to be awarded in each competition will be decided by the Sabha at their discretion.
8. Artists who are on the All India Radio / Doordarshan list are not eligible to participate.
9. Entries from first prize winners in any particular group in previous competitions will not again be entertained for the same group. The competitor should declare in the entry form whether or not he / she had won any prize in the previous competitions and in which group.
10. It will be within the competence of the Judges to ask a competitor to sing / play Niraval-Kalpana Swaras as per their discretion and also ask to stop singing / playing at any particular stage, if they so desire.
11. In all matters pertaining to the competition, the decision of the Judges shall be final, notwithstanding any of the rules stated above.
12. Each competitor will be intimated in writing about the date and time of the competition.

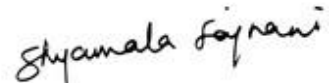
ACCEPTANCE OF ENTRIES WILL CLOSE AT 8 P.M. ON 30th JANUARY 2026.



Dr. V. SHANKAR
President



ANUPAMA DEVARAJAN
Convenor – Sangeetha Vidyalaya



Smt. Shyamala Sajjani
Principal – Sangeetha Vidyalaya



MUSIC COMPETITION 2026 - ENTRY FORM

Venue: Sangeetha Vidyalaya, 5th Floor, Tower Block, Shanmukhananda Complex, Sion (E), Mumbai - 400 022.

1. Name of the Candidate Mr. / Kum. / Ms. _____
2. Applying for :
 Carnatic Vocal
 Carnatic Violin
 Carnatic Veena
 Carnatic Mrudangam
 Hindustani Vocal
 Hindustani Sitar
 Hindustani Tabla
3. Sl No. / Competition Particulars / Group : _____
4. Date of Birth (Attach Proof of Age) : _____
5. Address : _____

6. Telephone No. / Mob. No. : _____ E-mail ID : _____
7. Statement by Candidate
a) I have not won a first prize in the above competition in any previous year.
b) I attach, separately, the list of pieces I shall be presenting.
c) I am not an AIR / Television artiste.
8. I have read the rules and agree to abide by the decision of the Judges nominated by the Sabha.
9. Mode of Payment (Cash/NEFT/UPI) : _____ Transaction Details (NEFT/UPI) : _____

Signature of Parent / Guardian

Signature of Competitor

Date _____

(To be filled in by the Vidyalaya Office)

Date _____

Received from _____ for candidate _____

Rs. 200/- (Rupees Two Hundred only) by Cash / NEFT/UPI being the Entrance Fee for the Music Competition under _____ (Sl No., Category, Group)

Receiver's Signature